Objective of the course:

To raise sensitivity and empathy and to broaden the perspective towards Mental Disorders through experiencing and discussing some major pieces of Cinematography and Film History.

Conditions to complete the course:

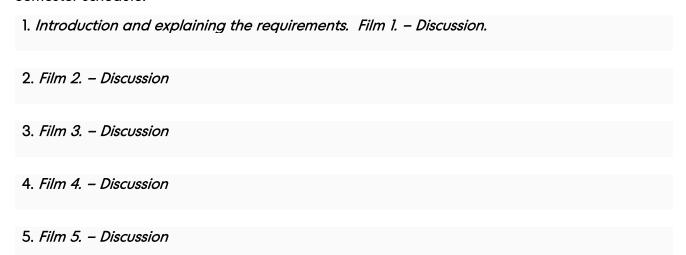
Condition 1. Active and constructive participation at least six times. (75%)

Condition 2. Essay (from 3 to 5 pages) on a film that deals with a mental disorder or problem in comparison to one of the films seen in the course. Deadline to submit is the last day of the teaching part of the Semester. (25%)

Suggested readings:

Gary Solomon (1995): The Motion Picture Prescription www.cinematherapy.com

Semester schedule:



7. Film 7. - Discussion. Conclusions.

6. Film 6. – Discussion